



## **Module 4**

### **Unit 6: AD directions**

#### **Reading list**

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#### Reading list

##### Basic reading list

1. Audio Description Project. (2017). *Audio description at museums, parks, and exhibits*. Retrieved from <http://www.acb.org/adp/museums.html>
2. COME-IN! (2017). *COME-IN! Guidelines for accessible museums*. Retrieved from <http://www.interreg-central.eu/Content.Node/COME-IN.html>
3. Eardley, A. F., Fryer, L., Hutchinson, R., Cock, M., Ride, P., & Neves, J. (2017). Enriched audio description: Working towards an inclusive museum experience. In S. Halder & L. C. Assaf (Eds.), *Inclusion, disability and culture. An ethnographic perspective traversing abilities and challenges* (pp. 195-209). Cham, Switzerland: Springer International Publishing. doi: [https://doi.org/10.1007/978-3-319-55224-8\\_13](https://doi.org/10.1007/978-3-319-55224-8_13)
4. Fryer, L., Freeman, J., & Pring, L. (2013). What verbal orientation information do blind and partially sighted people need to find their way around? A study of everyday navigation strategies in people with impaired vision. *British Journal of Visual Impairment*, 31(2), 123-138. doi: <https://doi.org/10.1177/0264619613485079>
5. Hillis, C. (2005). *Access for blind and partially sighted people to outdoor heritage sites*. London: Royal National Institute of the Blind.



## Additional reading list

1. Eardley, A. F., Mineiro, C., Neves, J., & Ride, P. (2016). Redefining access: Embracing multimodality, memorability and shared experiences in museums. *Curator: The Museum Journal*, 59(3), 263-286. doi: <https://doi.org/10.1111/cura.12163>
2. Jankowska, A., Szarkowska, A., Krejtz, K., Kowalski, J., & Wichrowski, M. (2017). Smartphone app as a museum guide: Testing the Open Art application with blind, deaf, and sighted users. *Rivista Internazionale di Tecnica della Traduzione*, 19, 113–130. Retrieved from [https://www.openstarts.units.it/bitstream/10077/17354/1/Ritt19\\_Jankowska\\_etAl2.pdf](https://www.openstarts.units.it/bitstream/10077/17354/1/Ritt19_Jankowska_etAl2.pdf)
3. Neves, J. (2012). Multi-sensory approaches to (audio) describing the visual arts. *MonTI: Monografías de traducción e interpretación*, 4, 277-293. Retrieved from <http://www.e-revistas.uji.es/index.php/monti/article/view/1597/1342>
4. Shore, I., & Jacinto, B. (1989). *Access to art: A museum directory for blind and visually impaired people*. New York: American Foundation for the Blind.
5. Szarkowska, A., Jankowska, A., Kowalski, J., & Krejtz, K. (2016). Open art: Designing accessible content in a multimedia guide app for visitors with and without sensory impairments. In A. Matamala & P. Orero (Eds.), *Researching audio description: New approaches* (pp. 301-320). London: Palgrave Macmillan. doi: [https://doi.org/10.1057/978-1-137-56917-2\\_16](https://doi.org/10.1057/978-1-137-56917-2_16)

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