



Module 4

Unit 7: Tactile explorations

Reading list

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Basic reading list

1. De Coster, K. & Loots, G. (2004). Somewhere in between touch and vision: In search of a meaningful art education for blind Individuals. *The International Journal of Art & Design Education*, 23(3), 326-334. doi: 10.1111/j.1476-8070.2004.00411.x
2. Dobbin, C., Eardley, A. F., Neves, J. (2016). Ektashif: Art through Senses –Families shaping museum programmes in Qatar. *Multaqa: Professional Journal of the Gulf Museum Educators Network*, 2, 11-19.
3. Eardley, A. F., Fryer, L., Hutchinson, R., Cock, M., Ride, P., & Neves, J. (2017). Enriched audio description: Working towards an inclusive museum experience. In S. Halder & L. C. Assaf (Eds.), *Inclusion, Disability and Culture. An Ethnographic Perspective Traversing Abilities and Challenges* (pp. 195-209). Cham, Switzerland: Springer International Publishing. doi: https://doi.org/10.1007/978-3-319-55224-8_13
4. Ginley, B. (2013). Museums: A whole new world for visually impaired people. *Disability Studies Quarterly*, 33(3). Retrieved from <http://dsq-sds.org/article/view/3761/3276>
5. Neves, J. (2012). Multi-sensory approaches to (audio) describing the visual arts. *MonTI: Monografías de traducción e interpretación*, 4, 277-293. Retrieved from <http://www.e-revistas.uji.es/index.php/monti/article/view/1597/1342>

Additional reading list

1. Candlin, F. (2006). The dubious inheritance of touch: Art history and museum access. *Journal of Visual Culture*, 5(2), 137-154. doi: <https://doi.org/10.1177/1470412906066906>
2. Eardley, A. F., Mineiro, C., Neves, J., & Ride, P. (2016). Redefining access: Embracing multimodality, memorability and shared experiences in museums. *Curator: The Museum Journal*, 59(3), 263-286. doi: <https://doi.org/10.1111/cura.12163>
3. Levent, N., & Pascual-Leone, A. (2014). *The Multisensory Museum: Cross-Disciplinary Perspectives on Touch, Sound, Smell, Memory, and Space*. Lanham, Maryland: Rowman & Littlefield.
4. Secchi, L. (2014). Between sense and intellect. Blindness and the strength of inner vision. In D. de Kerckhove & C. M. de Almeida (Eds.), *The Point of Being* (pp. 197-212). Newcastle upon Tyne: Cambridge Scholars Publishing.

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