



Module 4

Unit 8: Descriptive tours

Reading list

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Basic reading list

1. Dobbin, C., Eardley, A. F., Neves, J. (2016). Ektashif: Art through Senses: Families shaping museum programmes in Qatar. *Multaqa. Professional Journal of the Gulf Museum Educators Network*, 2, 11-19.
2. Giansante, L. (2013). *Writing verbal description audio tours*. Retrieved from <http://www.artbeyondsight.org/mei/wpcontent/uploads/Writing-forAudio-Guides-short.pdf>
3. Hutchinson, R., & Eardley, A. F. (2018). Museum audio description: The problem of textual fidelity. *Perspectives. Studies in Translation Theory and Practice*. doi: <https://doi.org/10.1080/0907676X.2018.1473451>
4. Monti, F., & Keene, S. (2013). *Museums and silent objects: Designing effective exhibitions*. London: Routledge.
5. Neves, J. (2016). Enriched descriptive guides: A case for collaborative meaning-making in museum. *Cultus*, 9(2), 137-153. Retrieved from https://www.cultusjournal.com/files/Archives/Cultus9_2016_2/Neves_cultus%20_9_Volume_2_2016.pdf



Additional reading list

1. Kidd, J. (2014). *Museums in the new mediascape: Transmedia, participation, ethics*. Franham: Ashgate.
2. Neves, J. (2012). Multi-sensory approaches to (audio) describing the visual arts. *MonTI: Monografías de traducción e interpretación*, 4, 277-293. Retrieved from <http://www.e-revistas.uji.es/index.php/monti/article/view/1597/1342>
3. Neves, J. (2015). Descriptive guides: Access to museums, cultural venues and heritage sites. In A. Remael, N. Reviers & G. Vercauteren (Eds.), *Pictures painted in words: ADLAB audio description guidelines* (68-71). Trieste: EUT. Retrieved from https://www.openstarts.units.it/bitstream/10077/11838/1/ADLAB_UK.pdf

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