



Module 4

Unit 10: Research

Reading list

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Basic reading list

1. Falk, J. H., & Dierking, L. D. (2000). *Learning from museums: Visitor experiences and the making of meaning*. Lanham: Altamira Press.
2. Hayhoe, S. (2017). *Blind visitor experiences at art museums*. Lanham, MD: Rowman & Littlefield.
3. Hetherington, K. (2002). The unsightly. Touching the Parthenon frieze. *Theory, Culture & Society*, 19(5/6), 187-205. doi: <https://doi.org/10.1177/026327602761899219>
4. Kleege, G. (2008). Blind Imagination: Pictures into Words. *Southwest Review*, 93(2), 227-239.
5. Randaccio, M. (2017). Museum AD: A Transdisciplinary Encounter. *Rivista Internazionale di Tecnica della Traduzione*, 19, 187-206.
Retrieved from https://www.openstarts.units.it/bitstream/10077/17359/1/Ritt19_Randaccio.pdf

2

Additional reading list

1. Greco, G. M. (2016). On accessibility as a human right, with an application to media accessibility. In A. Matamala & P. Orero (Eds.), *Researching AD. New approaches* (pp. 11-34). London: Palgrave Macmillan. doi: https://doi.org/10.1057/978-1-137-56917-2_2

2. Hayhoe, S., (2011, October). *Why does a visually impaired person want to visit an art museum?* Seminar presented Cognitive Sciences, MIT. Retrieved from https://www.academia.edu/1722756/Why_Does_A_Visually_Impaired_Person_Want_to_Visit_an_Art_Museum
3. Jones, C. (2015). Enhancing our understanding of museum audiences: Visitor studies in the 21st century. *Museum & Society*, 13(4), 539-544. Retrieved from <https://journals.le.ac.uk/ojs1/index.php/mas/article/view/352/358>
4. Randaccio, M. (2018) Museum Audio Description: Multimodal and 'Multisensory' Translation: A Case Study from the British Museum. *Linguistics and Literature Studies*, 6(6), 285-297.
5. Taylor, C. (2015). Language as Access: Transposition and translation of audiovisual texts as a vehicle of meaning and a gateway to understanding. In S. Starc, C. Jones & A. Maiorani (Eds.), *Meaning Making in Text* (pp. 170-194). London: Palgrave Macmillan. doi: 10.1057/9781137477309

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