



Module 6

Unit 2: Technology: delivery

Reading list

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Basic reading list

1. Georgakopoulou, P. (2018). Technologization of audiovisual translation. In L. Pérez González (Ed.), *The Routledge Handbook of Audiovisual Translation* (pp. 516-539). Oxford: Routledge.
2. Holken, H., & Orero, P. (2014). TV content delivery to PC, tablet, smartphone - From the accessibility vision into market reality. In J. Noll & Y. Cimon (Eds.). *MOBILITY 2014. The Fourth International Conference on Mobile Services, Resources, and Users* (pp. 99-104). Paris: IARIA.
3. Jankowska, A., Szarkowska, A., Krejtz, K., Fidyka, A., Kowalski, J., & Wichrowski, M. (2017) Smartphone app as a museum guide. Testing the Open Art application with blind, deaf, and sighted users. *Rivista internazionale di tecnica della traduzione*, 19, 113-130. Retrieved from <http://hdl.handle.net/10077/17354>
4. Oncins, E., Lopes, O., Orero, P., & Serrano, J. (2013). All Together Now: A multi-language and multi-system mobile application to make live performing arts accessible. *JoSTrans: The Journal of Specialised Translation*, 20, 147-164. Retrieved from https://www.jostrans.org/issue20/art_oncins.php
5. Walczak, A. (2017). Audio description on smartphones: making cinema accessible for visually impaired audiences. *Universal Access in the Information Society*, 1–8. <https://doi.org/https://doi.org/10.1007/s10209-017-0568-2>

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Funded by the
Erasmus+ Programme
of the European Union

Additional reading list

1. Orero, P. (2016). From DTV4ALL to HBB4ALL: Accessibility in European broadcasting. In A. Matamala & P. Orero (Eds.), *Researching Audio Description* (pp. 249-267). London: Palgrave Macmillan.
2. Orero, P., Birch, J., & Lambourne, A. (2014). Media accessibility in HBBTV: Interaction for all. *Proceedings of International Broadcasting Convention Conference, IBC 2014*. Amsterdam: IET.
3. Orero, P., Serrano, J., Soler, O., Matamala, A., Castellà, J., Soto Sanfiel, M. T., Vilaró, A., & Mangiron, C. (2014). Accessibility to digital society: Interaction for all. In *ICDS 2014, The Eighth International Conference on Digital Society* (pp. 188-191). Paris: IARIA. Royal National Institute of Blind People. (2015).
4. *RNIB Audio Description App Trial*. Retrieved from http://www.rnib.org.uk/sites/default/files/Audio_description_app_trial_summary.pdf



Creation of these training materials was supported by ADLAB PRO (Audio Description: A Laboratory for the Development of a New Professional Profile), financed by the European Union under the Erasmus+ Programme, Key Action 2 – Strategic Partnerships, Project number: 2016-1-IT02-KA203-024311.

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