



Module 6

Unit 5: Crowdsourcing and online collaboration

Reading list

Module 6

Unit 5: Crowdsourcing and online collaboration

Reading list

Basic reading list

1. Howe, J. (2006, June 2). *Crowdsourcing: A definition*. Retrieved from http://crowdsourcing.typepad.com/cs/2006/06/crowdsourcing_a.html
2. Jankowska, A. (2018). *Translation, crowdsourcing, collaboration and quality in audio description*. Paper presented at UMAQ Conference, Barcelona. Retrieved from https://www.researchgate.net/publication/326583042_TRANSLATION_CROWDSOURCING_COLLABORATION_AND_QUALITY_IN_AUDIO_DESCRIPTION
3. Jiménez-Crespo, M. A. (2017). *Crowdsourcing and online collaborative translations. Expanding the limits of Translation Studies*. Amsterdam & Philadelphia: John Benjamins.
4. Media Access Australia. (n.d.). *How to audio describe a YouTube video*. Retrieved from <https://mediaaccess.org.au/web/how-to-audio-describe-a-youtube-video>
5. O'Hagan, M. (2009). Evolution of user-generated translation: Fansubs, translation hacking and crowdsourcing. *The Journal of Internationalization and Localization*, 1(1), 94-121. doi: <https://doi.org/10.1075/jial.1.04hag>

Creation of these training materials was supported by ADLAB PRO (Audio Description: A Laboratory for the Development of a New Professional Profile), financed by the European Union under the Erasmus+ Programme, Key Action 2 – Strategic Partnerships, Project number: 2016-1-IT02-KA203-024311.

The information and views set out in these training materials are those of the authors and do not necessarily reflect the official opinion of the European Union.

Neither the European Union institutions and bodies nor any person acting on their behalf may be held responsible for the use which may be made of the information contained therein.

