

**8th Advanced Research Seminar on Audio Description (ARSAD)**  
**Universitat Autònoma de Barcelona**  
**26-27 January 2021 (online)**

**PANEL 3. WORLD-WIDE EXPERIENCES**

**Chair: Veronika Rot (RTVSLO)**

“Brazilian women in audio description: 20 years of history”

Lucinéa Marcelino Villela (Universidade Estadual Paulista)

VIDEO PRESENTATION: <https://youtu.be/EfRqSM7X7XI>

“Audio describing foreign animation films into Greek”

Ismini Karantzi (Ionian University)

VIDEO PRESENTATION: <https://youtu.be/lwatfbHII3o>

“The description of crime films: a reception study”

Evangelia Likaou (Ionian University)

VIDEO PRESENTATION: [https://youtu.be/2KHHFq\\_1-Iw](https://youtu.be/2KHHFq_1-Iw)

“The Verovindo film festival experience: shaping assessment criteria for best audio description”

Eliana Franco (Sintagma Lda)

Liliana Tavares (COM Acessibilidade Comunicacional)

VIDEO PRESENTATION: <https://youtu.be/t0iokA89feY>



“Volunteer accessibility services in Russia”

Elena Aleksandrova (Alba Multimedia LLC)

VIDEO PRESENTATION: <https://youtu.be/mP2IvHOpRqY>

“Audio description on Polish commercial television: first experiences and next steps”

Agnieszka Walczak (ViacomCBS Networks International)

Alexandra Dobrowolska (ViacomCBS Networks International)

VIDEO PRESENTATION: -

