

POETS

HENRY BIRNBAUM has appeared in many of the literary quarterlies and magazines, most recently in the, *Carolina Quarterly* *Carleton Miscellany*, and *Poetry*.

MICHAEL BULLOCK is the author of two volumes of poetry. He has translated some forty books from the German, French and Italian. He is co-author of a book of translations from the Chinese to appear later this year.

GRANDIN CONOVER is a graduate student at the University of Connecticut. He also writes plays.

MARDEN DAHLSTEDT has been published in *The Humanist* and in *Epos*.

NORMAN FRIEDMAN is the author of *E. E. Cummings: The Art of His Poetry*, published by Johns Hopkins Press. His Poems have appeared in the Beloit Poetry Journal and New Mexico Quarterly among others. He is on the faculty at the University of Connecticut.

DONALD HALL is Poetry Editor of *The Paris Review*. He has published two volumes of poetry; *Exiles and Marriages* and more recently *Dark Houses*. He teaches at the University of Michigan and is spending this year in England.

GEORGE KEITHLEY is a graduate member of the Writers Workshop at the University of Iowa, where he is doing graduate work.

MICHAEL LEBECK has had poems in *Triad*. He lives in New York City.

BARRISS MILLS has been published in *The Nation*, *Western Humanities Review*, *Odyssey* and *Whetstone*. His book of poems *Parvenus* and *Ancestries*, was published last fall by Sparrow Magazine.

DOUGLAS NICHOLS has appeared in various periodicals including *Botteghe Oscure* and the *Kenyon Review*.

DAVID OSSMAN is Poetry Director of WBAI-FM, New York City. He has been published in *Olivant* and *Chrysalis* and has a book ready for publication.

CHRISTOPHER PERRET has appeared in *Poetry*, *Botteghe Oscure* and the *Beloit Poetry Journal*.

RAYMOND ROSELIEP is Professor of English at Loras College in Iowa. He has appeared in many quarterlies and magazines including *The Colorado Quarterly*, *The Beloit Poetry Journal* and *The Massachusetts Quarterly*.

LARRY RUBIN is on the English Faculty at Georgia Tech. He has had poems in *The Saturday Review*, *Poetry: London-New York* and will appear in the *Massachusetts Review*.

R. W. STALLMAN has published numerous articles and books as well as poetry. He is Professor of English at the University of Connecticut.

STEPHEN STEPANCHEV is author of *Three Priests in April* and has another volume of poetry ready for publication. He has appeared in *Poetry* many times and in the *Nation*. He is the author of critical essays and had a teaching Fulbright to Denmark last year.

HOLLIS SUMMERS has appeared in *Poetry*. He is also a novelist.

JOHN TAGLIABUE is spending a second year as Fulbright lecturer in Japan. His first book of poems was published by Harpers. He has appeared in *Poetry* and in other magazines.

JAMES WAUGH will appear soon in the *Beloit Poetry Journal*, *The New Mexico Quarterly* and others. He teaches school in Groton, Mass.

LEWIS TURCO has appeared in many literary quarterlies and magazines, including *Sewanee Review*, *Kenyon Review* and *Poetry*. His book *First Poems*, was just published as a Book Club for Poetry Selection.

FLORENCE VICTOR has appeared in *Commentary* and in the *Western Review*.