In The Manner Of E. A. Robinson

She may be seen when poets read In prestige places such as Yale; A lady in her fossil weeds, Victorian-pale.

Her preference is the mature; Gray-templed, formal and serene. She is disturbed by the obscure Or the obscene,

For Georgian yet is her milieu, Nostalgic as her reticule; The sneering snouts of our day Are not her school.

So, Flora in her floral hat Snubs "la Galette" again this season. It's not genteel enough, and that Is ample reason.

inscription

at times my verses burn in defiance of the civilized

who ever has heard bones snap or voices twist

knows what i mean

-- Hans Juergensen

Tampa, Florida