

Seth Sayeth

on publication of God's first book

This long-awaited anthology  
is, undoubtedly, the finest dealing  
of questionable value of the  
**ne plus ultra** of all I've ever read.

Most thrilling throughout is the odyssey  
of God searching for a style -- I hope  
that He won't be discouraged.

Of course, it is a "non-book;" and God's ghosts  
aren't, **sine qua non**, men of the quill and scroll.  
(I really doubt Moses' literacy  
although he does have huge desert power:

Notice, for instance, the completely  
insensitive inadequacy yet  
the thewsed Hemingwayan lineation  
of his dealing with me.)

Nevertheless -- should sell.

-- Gary Elder

Sacramento, California

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poetry may be traditional or ultra avant-garde; tone may  
be serious or flip; content may be conservative or taboo.  
The tastes of the editors are varied, and quality is the  
only standard." (THE WRITER)