## Sixth Summer

I remember the green gloom and the deep moss
Of the big woods, and the trees like towers of green
With their trunks stretching up forever to meet the leaves;
No sound but the far-off toot of the donkey engine
For company and no fear of anything,
Of the loneliness or of crawling things or of spotted slugs.

I remember the slick-leaved salal like metal, The prickling of Oregon grape on bare skin, And the tunnels of bracken sweeter than hay And perfect for a bird's nesting or a child's hiding. O the hot yellow of false dandelions In the sun and the straw-light heads of everlasting.

I remember the sour taste of sorrel, And one tongue-shaped, coarse-veined weed pursing the mouth like alum; the fresh taste of peeled salmonberry shoots And the little flat buttons from some forgotten plant, Bland in the mouth but sweet for the soul's eating And never a griped bowel or blunted appetite.

I remember the hill top on a clear day
And making a telescope of my curled fist
And the circle of sky at the end full of breakers;
And under the hill, some times, the smoke of small fires
Marking a hobo camp and mixed with smells of bacon;
But this was a thing for running from, not for watching.

I remember the distant whine of the head saw,
And the red-rimmed dome of the black consumer
Blotting the August sky; the lazy, log-lined Wishkah
Looked, from my perch of green, like a river of matchsticks;
I remember the sound and the shine on the water
And the long long summer going on on forever.

-- Edith Rigg

Seattle, Washington