

## Japanese Garden

We hauled in these boulders  
from the river bed

smooth

and worn  
coloured veins suggesting a texture  
that is not there

Broken oyster shells for the walk  
add a suggestion of the sea  
to this desert place

A low green conifer here  
and there a spiny creeper or two

Now we sit speaking hakkus  
to one another

two or three

every three or four days

## Being Thankless

For the glory  
of being  
I am none-the-less

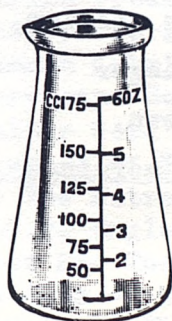
Grateful  
for the bush  
on your tail

Every monster  
has his  
own pitfall

Mine happens  
not to be  
metaphysics

— Judson Crews

Taos, New Mexico



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### Notes:

The Wormwood Citation for the best poem in Lynx:5 goes to Ron Offen for his "Ethereal Theories" Advance orders for Menke Katz's collection of poems Land Of Manna may be placed with Bitterroot Press, 5229 New Utrecht Ave., Brooklyn 19, N.Y. (\$3.00 for clothbound first-edition).