Patrons:	Contributors:
Anonymous: R Mr. Davis M. Lapham	Mr. Samuel L. Friedman Mr. Ralph Kinsey Mr. William H. C. Newberry Mr. Donald R. Peterson Mrs. Nelson Rostow Mr. Leonard Weller Mr. Loring Williams

"The Wormwood Review" is still non-beat, non-academic and non-sewing circle and non-profit. Wormwood is interested in quality poems and prose-poems (proems) of all types and schools -- the form may be traditional or avant-garde-up-through-and-including-dada --the tone serious to flip, the content conservative to utter taboo. A good poem should be able to compete with the presence of other poems. Wormwood is not afraid of either wit or intelligence - both are rare qualities. Wormwood is published when sufficient good material has accumulated -- this happens about four times a year. The regular subscription rate is \$3.50 for four issues. Price of single issues is \$1.00 post paid. Unfullfilled subscriptions will be refunded on request. Contributors' subscriptions are \$6 (4 issues and a signed print by Sypher); patrons' subscriptions are \$10 (4 issues, a Sypher print, plus signed copies of extra publications related to Wormwood-- currently James Hazard's The Day The War Ended).

Wormwood may be purchased at these excellent stores: The Asphedel Book Shop, 465 The Arcade, Cleveland 14, Ohio

Books 'N Things, 82 East 10th. St., N.Y. 3, N.Y. City Lights Bookshop, 261 Columbus Ave., San Francisco 11, California

The Gotham Book Mart, 41 West 47th St., N.Y. 36, N.Y. The Kiekor Bookshop, 1068 Chapel St., New Haven, Conn. The Paperbook Gallery, Storrs, Conn.

Roman Books, Suite 210 Sunrise Bay Bldg., 2701 East Sunrise Blvd., Ft. Lauderdale, Florida.

The cover, "Memus and Phallus" is by C. Peret and was conceived Dec. 1963 at Deya, Mallorca. The composition and collating of the magazine were done by M. Malone with offset presswork by Bill Dalzell of 218 East 18 St., N.Y. 3, N.Y. The edition was limited to no more than 600 copies, and this is copy number:

473