Art Of The Sonnet: 219

This grovel of anticipated surprises produces disappointment so secret that one rises from the knee to proclaim heroic attitude, truth unavoidable to cowardices.

Abasement at bottom is secret to itself: it counts its cancellation of self with abandon—of integers—confusing itself as impetuous profundity. The surfaces take constant revenge. We are, then, momentary survivors. Afterward, we hail a scheme: someone must govern the speed of endurance, and we scale down astonishment.

to conform with deity -- prayer becomes bad breath. The grandiose reacts with invisibility: no wonder, at last, allowing us our cut-off noses.

-- Gil Orlowitz
New York, New York

For Dylan

The weak say, I'm strong The strong say, I'm weak

They're wrong All week long

Let me be
me
Sing a song
bong
Lift a sarong

i'm just me singing songs while lifting sarongs for the week that I'm left to be.

-- George J. Keegan

----, Korea