

an informal bibliography

- PSALMS FOR A LATE SEASON, Iconograph Press, New Orleans, 1942. 16 pp. self cover. Included an after-word (as I recall) by Kenneth Lawrence Beaudoin. 500 copies printed. Sold (I think) at 50¢ a copy. o.p. I do not have a copy, but the Univ. of New Mexico does.
- THE SOUTHERN TEMPER (Prose poem), Motive Press, Waco, Texas, 1946. 32 pp. in wrappers. 2000 copies printed to sell at 35¢. Most copies were destroyed or lost by being put out on a consignment basis. Occasional copies turn up at divers points.
- NO IS THE NIGHT, Motive Press, Taos, New Mexico, 1949. 125 copies printed by the author, sgnd. and numbered. 32 pp. as I recall in wrappers. Sold at \$1.00. o.p.
- A POET'S BREATH, Motive Press, Taos, New Mexico, 1950. 24 pp. self cover. 200 copies (though maybe 300). Sold for 10¢. o.p.
- COME CURSE TO THE MOON, Motive, Taos, (date uncertain). Mimeographed with printed strawboard cover. Spiral (plastic) binding, with several interleaved printed photographs (clipped from magazines). May not have been more than 50 copies, but possibly as many as 100. Sold for \$1.00. o.p.
- THE ANATOMY OF PROSPERINE, Motive, Taos, (date uncertain, but issued later than the book above). Same format. Probably 100 copies. \$1.00. o.p.
- PATROCINIO BARELA, TAOS WOOD CARVER (with Mildred Tolbert and Wendell B. Anderson), Motive, Taos, 1955. 10 x 13" with a plastic spiral binding. Board covers. 24 plates, 72 pp. 300 copies. \$2.50. o.p.
- THE WRATH WRECHED SPLENDOR OF LOVE, Motive, Taos (date uncertain) Poems reproduced offset from clippings. Spiral plastic bound, pictorial covers. Photos clipped from magazines and/or books. 100-200 copies. \$1.00. o.p.
- TO WED BENEATH THE SUN, Motive, Taos (date uncertain). Format as above. 100-200 copies. \$1.00. o.p.
- THE OGRES WHO WERE HIS HENCHMEN, Hearse Press, Eureka, Calif. (date uncertain). Cover by Ben Tibbs. 125 copies, numbered. Offset reproduction, clipped photographs, plastic spiral binding. \$1.00. o.p.
- THE HEART IN NAKED HUNGER, Motive, Taos, 1959. Offset, clipped photos, plastic spiral binding. 150-250 copies. \$1.25. o.p.

THE FEEL OF SUN AND AIR UPON HER BODY, Hearse Press, Eureka, California, (date uncertain). 125 unnumbered copies, \$1.00. Pictorial covers, offset, clipped photos, plastic spiral binding.

INWADE TO BRINEY GARTH, Este Es Press, Taos, New Mexico, 1960. Nudes by Eric Gill. Printed by the author, spiral plastic binding. Probably 200 to 300 copies. \$1.25.

A UNICORN WHEN NEEDS BE, Este Es Press, Taos, 1963. Cover by Ben Tibbs. Offset, clipped photos, plastic spiral binding. Probably 250 copies. \$1.75.

HERMES PAST THE HOUR, Este Es Press, Taos, 1963. Picture cover. Offset, clipped photos, plastic spiral binding. 250 copies. \$1.25.

YOU, MARK ANTHONY, NAVIGATOR UPON THE NILE, Este Es Press, Taos, 1964. Sgnd. and numbered, only 350 copies although the fly leaf says 500. Picture covers, offset, plastic spiral binding clipped photos. \$1.75.

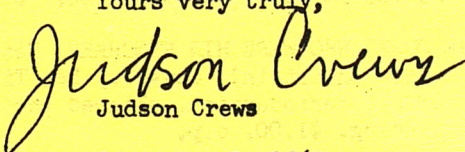
SELECTED POEMS, Renegade Press, Cincinnati, Ohio, 1964. Limited to 100 copies. \$1.00. o.p.

All copies with clipped photos are different from one another.

I guess this is about it. Mark Anthony, Hermes, Unicorn and Inwade are all in print so to speak -- that is I have several copies (Motive Book Shop, P.O. Box 1492, Taos, New Mexico, 87571). For the rest a copy turns up occasionally here and there. Hearse probably still has copies of Feel of Sun and Air.

I hope that this will satisfy Wormie's request. If there is more on this that I can do, let me know. I simply have no records and my memory is fairly poor. But the above is roughly the general picture, not a very pretty one, but largely a self portrait.

Yours very truly,


Judson Crews

September 1, 1965