

well, hell, we know that the race falters and that the heart gives way; I can't condemn all these women because of bad climate.

yet it's a shame that only the ugly young women are human.

6:21 P.M.

to run out of dogs
that is what the clock
says to run out of dogs that is what
the worn automobile tires
say
and now the orange-red afternoon comes
creeping like a wounded dog and
lies before me
while blackbirds still pursue the game
like motorcycle policemen hounding
tired traffic

my soul is wrinkled
I turn on the light and read the
evening paper.

-- Charles Bukowski

Los Angeles, California

Charles Bukowski's Cold Dogs in the Courtyard has been released. A reasonable \$1.25 fm. Literary Times/Cyfoeth Publications, Box 4327, Chicago, Illinois 60680. Don't miss this vintage, mint Bukowski prose Confessions of a Man, Insane Enough to Live with Beasts which is \$1 fm. Mimeo Press, 449 South Center, Bensenville Illinois 60106. Buk collectors shd. subscribe to Kauri and begin with number 10 issue -- \$1/year to individuals and \$3/year to institutions fm. Will Inman, Apt. 4W, 362 East 10th St., N.Y., N.Y. 10009.

Nos. 13-16 of Columbia Essays on Modern Writers (the only literary series with some feeling for modern lit) released at 65¢ per: Louis-Ferdinand Celine (David Hayman begins the worthwhile task of rescuing Celine from the critical grasp of Milton Hindus -- Wormie endorses Hayman's Celine "...is the black magician of hilarity and rage, the perverse mirror of 20th century energy ...next to Proust as a painter of a moribund society, next to Joyce as a liberator of language ...unmatched as a comic genius, the father of verbal slapstick"), also Alain Robbe-Grillet (Bruce Morrisette), Raymond Queneau (Jacques Guicharnaud) & John Millington Synge (Dennis Johnston). All fm. Columbia Univ. Press, 2960 Broadway, N.Y. 27, N.Y.