

VOL 6 NO 2 the wormwood review

---

vol. 5, no. 2

issue no. twenty two

---

editor: marvin malone

art editor: a. sypher

copyright © 1966, the wormwood review press  
subscription & editorial offices: p. o. box 101 & III  
storrs, connecticut, zip 06268 - u. s. a.



Love Is A Much Exploited Thing

Love is not for  
dark corners  
nor is it to be  
pirouetted  
atop a circus Percheron  
But when Bach  
becomes a lyric  
commercial  
and walking-in-the-rain  
well-advertised  
convention  
and God himself  
merchandised in public jingles  
then dark corners  
are not retreats  
but rather,  
sanctuaries.

— Sharon Gunason

Bloomington, Indiana