

Pikeville College/C. W. Post College/Princeton University/Purdue University/University of Rhode Island/Simon Fraser University (B. C., Canada)/Southern Illinois University/St. Mary's College, Orchard Lake, Mich./Syracuse University/University of Texas/St. Michael's College, University of Toronto/University of Virginia/Washington University, St. Louis/University of Washington, Seattle/Wellesley College/Wisconsin State University/ and University of Wisconsin. Other institutions have partial sets. Copies of The Wormwood Review are mailed to subscribers in the United States, Canada, England, Australia, Ireland, Mexico, and France. It would seem that the deplorable fad of collecting only vol. 1, no. 1 of little magazines is now past.

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Wormwood will continue publication through another three volumes (i.e. through issue number 36); at that time we will take another self evaluation. Checking through the past twelve issues, the following statements of "intent" have appeared:

"... non-beat, non-academic, non-sewing-circle and non-profit. Wormwood is interested in quality poems and prose-poems (proems) of all types and schools -- the form may be traditional or avant-garde-up-through-and-including-dada -- the tone serious to flip, the content conservative to utter taboo. A good poem should be able to compete with the presence of other poems. Wormwood is not afraid of either intelligence or wit -- both are rare qualities...."

"Wormwood believes that a good poem should be able to compete with the presence of other poems of different styles and content."

"Wormwood seeks good poems of all styles, schools, moods and manner that reflect the temper and depth of the human scene."

"Good poetry is a group of words totally occupied by any man. Bad poetry is the result of any man totally occupied by words."

"...seeking an art based on fundamentals to cure the madness of the age, and a new order of things that would restore the balance between heaven and hell. We had a dim premonition that power-mad gangsters would one day use art itself as a way of deadening men's minds....' Hans Arp: Dadaland"

All of the above statements are still valid yet to the editorial eyes and ears of Wormwood. It might be added that we are not a regional magazine; therefore, we seek poems wherever they are written -- not confining ourselves to New York or San Francisco or the United States. Wormwood is not part of a clique, a cult, a sex, or a political party, and does not seek to create a new clique, a new cult, a new sex, or a new political party. OK?