#### Women Is Losers

Sitting in the kitchen talking with his friends about the war, ecology, rock and roll, anything that matters,

he smokes his way through three pipefuls of good hash, eats the crab curry she has brought to the table, generally has a good time.

His friends keep looking at her, sometimes in front, sometimes behind his back. Admiring, checking for signs of wear

And after they leave her alone with the dishes for the living room and the stereo

a two thousand-year-old fish leaps from behind her tongue, lies perfectly still in the sink, shining, says a few choice words and disappears down the drain.

# 10/16/70 Hollywood

### For Jane

When she gets no mail from him for a few days she knows he has found another woman.

Then a letter comes, bursting with what he hasn't given away to anyone. He says he feels like someone who keeps returning things to a store, the clerks all looking strangely at him because he can't explain what it is he wants or what he's lost.

He reminds her how the leaves turn colors and die in the city where they used to live. She puts that letter with the others. Makes the bed, makes herself up for whoever is coming. She thinks the vacuum he left is just fresh air.

# 10/28/70 Cleveland

-- Joel Deutsch

Allston, MA

# The Window: Nashville, Tennessee

Before the highways were hung overhead we drove through the fringes of the slum, on our way for a day in the city.

My father pointed to a shack attached to a grocery, where black boys stood noticing me through inches of conditioned air. He says, "That's where he died. See the shadow on the window." There was no shadow there for me,

until several Saturdays later my father reminded us to look for it. Mother told him that he sure repeated the same stories a lot. Then I saw it. The shadow of an old man who'd sat for thirty years next to the window. And who died months before he was noticed.