

REVIEW:::

The Early Nineties -- A View of the Bodley Head by James G. Nelson, \$15 fm Harvard Univ. Press, Cambridge, Mass. is the type of bk this ed enjoys & the type of bk that univ presses are ideally suited to publish but rarely do. A history of the Bodley Head, its proprietors, its publishing ventures -- all in great & absorbing detail (appendices & notes take up pp 283-372, including figures on production costs of the Chiswick Press & their final inventory!). A handsome bk in silver that lacks only blue-grey endpapers & some two-color printing to make it a modern univ equivalent of a Bodley Head bk. The real life equivalent to Bodley Head today is Black Sparrow, of course. Bk has some needless repetition & re-explantations in the middle chapters but not too annoying. Bk will be the last word on the London lit scene centered around Elkin Mathews & John Lane at the end of the last century.

NOTES:::

Suenos:Dreams offers \$20 for the best poem/poems best depicting a dream/dreams. Submission deadline: Feb. 1, 1972. Manuscripts should be accompanied by self-addressed envelope and international reply coupons. Mag is edit by Bjarne Tokerud fm Privada 24 Sur A 1110, Col. La Paz, Puebla, Puebla, Mexico. ¶ Also seeking poems: Skywriting fm Box 5408, Eugene, Oregon 97405. ¶ Termination notices recd fm: Motive (Nashville, Tenn), Meatball (Joel Deutsch, Berkeley, Calif.) and even fm Elizabeth (Jim Weil, New Rochelle, N.Y.). ¶ Address changes: the goodly co now fm Box 30 North Main, Williamstown, N.J. 08094 (now releases G. R. Morgan's I Gibber Sanely and John Halberstadt's I'm In Love With Joanne Talsma -- each \$2). ¶ The Smith #13 is Stanley Nelson's The Brooklyn Book of the Dead fm The Smith, 5 Beekman St., N.Y., NY 10038.

NEW MAGS:::

Bear (edit: A. P. Russo) \$1/copy fm 756 North Parkman Ave. (#4), Los Angeles, CA 90026. ¶ Gum (edit. Dave Morice) \$1/5 issues fm Box 585, Iowa City, IA 52240. ¶ Happiness Holding Tank (edit. Albert Drake) fm P.O. Box 227, Okemos, MI 48864. ¶ Fuse (edit. R. Kuntz, M. Vetter, J. Thomas) \$2/yr. fm 203 Cedar St., El Cajon, CA 92021. ¶ Argot (edit. J. Hales) \$2.30/5 issues fm Box 196, Wellington, New Zealand. ¶ La Pata De Palo (publ. Damaso Ogaz/Antonio Perez Carmona) fm Apartado de Correos No. 176, Valera, Venezuela. ¶ Creacion & Critica (edit. J. Sologuren, A. Rojas, R. Silva-Sant-isteban) fm Alfonso Ugarte No. 248, Lima 32, Peru. ¶ New Poetry \$7/yr. fm. Box 110, George St. North P.O., Sydney 2000, NSW, Australia. ¶ Now Save The Dead (edit. R. Bottosto) \$2/copy fm 3504 Nebraska Ave., Tampa, FL 33601.