sitting like that
their arms & legs straight
a brass spittoon on the floor
between them
this old bowl-like thing
it too from over there
looking odd in the same room
with a new tv
an embarrassment to the relatives
when they visited
they kept trying to make him
get rid of the thing
roundabout ways of course
you couldn't tell that man
to do anything.

the friends always had a warm greeting they were so glad to see each other you expected a lot of talk but they spoke little a few words in slovak maybe a gesture with the hands yet I never saw two men as comfortable with each other they KNEW each other a couple of slovak buddhas sitting there for hours smiling chewing tobacco spitting into that spittoon plunking gobs of tobacco-spit into that old spittoon.

his tail conducts a symphony

when he comes in from outside & there's a wild look in his eyes paranoid & alert insane with awareness he won't let me touch him even if he's hungry my touch a threat me a threat everything a threat.

I feed him & 2 hours later he sleeps in my lap. his lip is cut there's blood on his nose his bushy tail is still at last, full of leaves & twigs & dirt.

I can't describe his sound it's not like the sound other cats make it's more like a snore than a purr it does something for me settles my nerves. even in sleep his ears are cocked they rise up like radar his ears are cocked & every so often the eyes open take a quick look around. the blood on his face tells me his fears are real. I wonder about my own.

love is a nice place to visit

vou said in the room where we live the windows for example in the morning sun the cats stretched out dog fur spotting the pillars of light the dog snoring coffee steaming in our hands hands that smell of crotch & toast & orange juice with the paper in our laps you reading Fred Bassett me looking at the ads for skin flicks 98¢ now wondering if anybody anywhere can do it like we do it love making us think

we alone know ecstasy.

-- Al Masarik
Alameda, CA