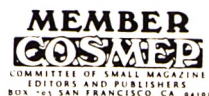


The edition of this issue has been limited to the usual 700 copies; the first 40 copies being signed by John Bennett. The copy in your hand is # **460**

OUR PATRONS: Anonymous: J. C.
Anonymous: G. I. L.
Anonymous: A. R. M.
Anonymous: G. C. O.
Donald R. Peterson
Anonymous: S. R.
Dr. Marvin Sukov



Wormwood may be purchased from the following shops at the regular issue price: Asphodel Book Shop, 17192 Ravenna Rd., Rte. 44, Burton OH 44021; Chatterton's Bookshop, 1818 No. Vermont Ave., Los Angeles CA 90027; Either/Or Bookstore, 124 Pier Ave., Hermosa Beach CA 90254; Serendipity Books, 1790 Shattuck Ave., Berkeley CA 94709; Larry Wallrich Books, 25 Whitehall Park, London N.19, England

Wormwood is recommended in Magazines for Libraries, 2nd edit., Bowker, New York NY (1972) p. 651 -- "a first-choice magazine."

The regular subscription rate to Wormwood continues to be \$3.50 for individuals (no change since 1959!) and \$5.50 for institutions. A subscription consists of four consecutive issues released at irregular intervals within the span of a year's time. Usually two issues are mailed out together in order to cut down on the excessive postal costs. All paid subscriptions are guaranteed through issue #60. With issue #56 we will review our budget and our objectives and inform our readers whether or not publishing will continue past issue #60. The price of a single issue is \$1.50 postpaid anywhere in the world. A very limited number of issues #16-23 and #25-54 are still available at the rate of \$1.50 per issue. Prices for issues #1-15 and #24 will be quoted on an individual basis when and if copies can be found. These issues will not be reprinted. A microfilm edition of the first ten volumes of Wormwood is presently available from: University Microfilms, 3101 North Zeeb Rd., Ann Arbor MI 48106. Patrons' subscriptions are a \$12 bargain for four consecutive numbers with poet-signed, yellow-paper, center-sections.

Wormwood continues to seek good poems of all styles, schools, moods and manner that reflect the temper and depth of the human scene. We cannot undertake extensive correspondence and cannot criticize manuscripts with our very limited staff and funds. All poets must enclose a stamped self-addressed envelope with their work to insure its return. Thank you!