

3000 POETS

there are 3000 poets here
in the bay area &
it's beginning to look like
a bad Hollywood movie
all these poets huddled together
like junks in a Shanghai harbor
rubbing up against each other
& going nowhere
except for the endless readings
where gay poets read to gay poets
& women poets read to women poets
& black poets read to black poets
3000 poets huddled together
like junks in a Shanghai harbor
hoping for Clark Gable maybe
in a single engine Hollywood special
buzzing the harbor
then shooting up into the blue &
skywriting their names
for all to see.

-- Al Masarik

San Francisco CA

A BEGINNING BIBLIOGRAPHY OF AL MASARIK

1. WHITE HORSE (1970) The Lone Ranger Biology Press, 57 Scott St., San Francisco CA 94117; 21.7 x 28.0 cm.; edge stapled into wrappers (black photo-montage front design on matte blue stock carrying the words "Meatball 6" and "Free" -- back cover blank); unpagged (26 pp.); black mimeographed text on blue matte paper; edition unspecified. Free for postage. o.p.
¶ Appeared as issue #6 of Meatball, a little magazine edited by Joel Deutsch. Contains 15 poems. Magazines cited in acknowledgements on page 1: Desperado, Hanging Loose, Laugh Literary and Man the Humping Guns, Meatball, and (The)Wormwood Review. Dedication (page 3) is: "for SPOTTY DOG." The central figure of the offset cover design is a leaping white horse. The lead poem is "Marilyn Monroe" -- her picture appears twice in the cover design.

2. invitation to a dying (1972) Vagabond Press, P.O. Box 2114, Redwood City CA 94064; 14.0 x 21.2 cm.; stapled into white wrappers (black offset lettering on glossy stock with portrait-photo on back cover); 72 pp.; black mimeographed text on yellowish green matte paper containing dark blue fibers; 1000 copies. \$1.50
 - ¶ A delux (sic) autographed edition of 25 copies was issued at \$5/copy. Contains 36 poems as well as a four-page introduction by Charles Bukowski dated "late November/71." Dedication (page 2) is: "for jill." Three text illustrations by Cindy Kriebler. ISBN: 0-912824-02-6; Library of Congress No. 76-189839. Vagabond Press continues under the management of John Bennett, but now from P.O. Box 879, Ellensburg WA 98926. A three-paragraph biography appears on page 70 and cites work as being influenced by Henry Miller, Lenny Bruce and Charles Bukowski.

3. an end to pinball (1973) Vagabond Press, P.O. Box 2114, Redwood City CA 94064; 13.6 x 21.3 cm. ; stapled into wrappers (black photo cover designs by Paul Havas for front and back covers on matte white stock); 32 pp.; black mimeographed text on cream matte paper containing dark blue fibers; edition unspecified. 75¢
 - ¶ Contains 15 poems. Originally was to have been published under the title of Blues for Son of Cochise by Atom Mind Publications. Dedication is: "for alicia." ISBN: 0-912 824-04-2. Magazines cited in acknowledgements on page 32: Atom Mind, Desperado, Focus Media, Hanging Loose, Hearse, Invisible City, Mag, Meatball, Second Coming, Vagabond, and (The) Wormwood Review.

4. CUSTER'S LAST STAND (January, 1975)/detachable booklet, center-section of magazine/ The Wormwood Review (#57), P.O. Box 8840, Stockton CA 95204; i.e. what you have in hand.

5. Red Mountain, Agatha Christie & Love (projected 1975) Caveman Publications Ltd., P.O. Box 1458, Dunedin, New Zealand (release date uncertain, but to be distributed by: Vagabond, P.O. Box 879, Ellensburg WA 98926).