on account it wasn't the major leagues you know & there was the color thing too I mean major league pitchers just didn't look like old Satchel Paige but other pitchers knew knew he was the best there was, period.

then they bring him up to the bigs & he can't hardly throw no more he's too old his arm's wore out something.

but his legend remains & those early poems he wrote when no one was looking we'll put him in the Hall of Fame just because of them.

DEATH IN THE AFTERNOON

nothing like turning on the tv 3:30 in the afternoon quart of beer in hand expecting Norman Mailer on the Merv Griffin show & settling for one of the Gabors who talks of beauty & fashion she's a dress designer or something as well as whatever else she is shows us what she calls the Gabor look parading around the stage in diamonds & silk & you know it almost works I'm ready to jack off then there's a close-up of the neck all the wrinkled folds of skin the silk can't camouflage the neck of an old woman it's awful to look at though I doubt Mailer would have been much better.