

The edition of this issue has been limited to 700 numbered copies, the first 40 copies being signed by Brian Swann. The copy now resting in your hand is numbered: 450

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The usual reviews, notes, etc. are being held over for the next issues -- two of which are going into press almost immediately. Again apologies are offered to those who so patiently awaited this issue. The delay had to be suffered since Wormwood remains a one-man operation. To those who were not patient, this is also a reminder that Wormwood does not claim to be a regular quarterly. Wormwood only claims to put out four issues within a year's span. Usually two issues are mailed out in one envelope to reduce our excessive postal/mailing costs. All paid subscriptions are guaranteed through and including issue 72 (the next index issue).

Wormwood subscriptions are \$4.50/4 issues/year to individuals; \$6.00/4 issues/year to institutions. Patron's subscriptions are a \$12.00 bargain for four consecutive issues with poet-signed, center-sections. Free inspection copies are not available because of our very limited press run. Copies of issues 16-23, 25-67 are still available at \$2.00/issue postpaid. Issues 1-15 are out of print, but reasonable prices will be quoted on an individual basis when and if clean copies can be located. Issues 1-3 are virtually impossible to find. Microfilm volumes of Wormwood are available from University Microfilms, 3101 North Zeeb Rd., Ann Arbor MI 48106. The contents of Wormwood are indexed in Index of American Periodical Verse, Scarecrow Press Inc., P.O. Box 656, Metuchen NJ 08840.

"...Seeking an art based on fundamentals to cure the madness of the age, and a new order of things that would restore the balance between heaven and hell. We had a dim premonition that power-mad gangsters would one day use art itself as a way of deadening men's minds...."

-- Hans Arp in "Dadaland"

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Issue 69 features Kirk Robertson; issue 71 will be a Charles Bukowski chap-book.