THE WORMWOOD REVIEW, Volume 19, Number 1 (Issue 73)

Incorporating Malone-Stranger Review

Editor: Marvin Malone; Art Editor: Ernest Stranger US-ISSN:0043-9401. Copyright © 1979, The Wormwood Review Press; P.O. Box 8840; Stockton CA 95204 USA



AN OLD STORY

There is the story of too much food.

Of the herds of women flocked about a fire plucking chickens and roasting the hogs that the men throw on the ground before them. The men keep returning to the woods and barns, bringing more. One woman skirts up her dress to carry the fresh carrots and potatoes, so many that her bare rump is showing. Another with hair wrapped about her head fills the white bowls that they bring in rough hands with quarts of black coffee. Everybody hums. Slabs of warm bread soaked in butter are passed around while the fresh slaughtered beef fill the ground with their blood. And no one stops to talk or sit down.

There is no other work.

- 1 -