WORKING FOR A LIVING

My tie chokes me. My vest gives me a bear hug. A seminal headache clamps onto my skull.

My boss gives me a project.
Before it's half done, he gives me two more.
It snowballs.
Soon I'm hopelessly behind.

The headache become a regular part of my day. Starting each morning as I step out of the elevator, going away on the drive home each night if I'm lucky.

This is stupid. This is no way to live. Not only is it killing me rather quickly, but I'm sadly underpaid, hardly able to support my poor family.

Being poor, we are dreamers.
My wife dreams of clothes, fancy meals, a car
of her own to drive the kids around in.
My children dream of Baskin Robbins icecream,
shiny new Mattel Big Wheels.
I dream of a six months stay in some
luxurious resthome for the spiritually wounded.

The cats rub against my leg, their meowing seems to say:
"Chow Chow Mix! We need Chow Chow Mix!"
Look everyone. I'm doing my best.

THE INCREDIBLE SHRINKING MAN

It entered his life silently, imperceptibly as a fog envelopes a motorboat.

Short-changed by an atomic mist left over, no doubt, from a Japanese monster movie the cruelest form of inflation.

Acceptance brings with it philosophy: "I begin to see the larger pattern of things."

Daily diminished, he watches his manhood shrink away. The wife moves him into a dollhouse on the livingroom carpet. The family cat tries to eat him. He is outraged by the enormity of the act. Later, in the basement he duels a mammoth spider. Slays it in the heroic manner with a sewing needle.

Then thru the grating. And into the garden.

He literally drops out of sight.

JUNKMAN DREAM

I befriended the junkman after some hesitation he let me into the yard.

Dogs snarled from behind rusted out coupes & the ruins of odd luxury estate cars.

I was prepared to take a dozen Packards 10 or 20 Lincolns a few ratty Fords a debauched Cadillac or two

but someone had beat me to it. The hillside was almost empty: sold out in lots, driven off, towed away.

POPULAR SCIENCE

All night I dream about the genius of the masses, a landscape that passively accepts speeding streamlined trains.

Each decade displays its own subtle declension of style. I am entranced, childlike in a technological wonderland.

The brilliant and pedestrian possibilities tickle the mind: What if Einstein were a poet and all the Nazis Dadas?