and if she has the courage to be there with me
then I must have the courage to go with that.

but I wonder where the old and the crippled
and the ugly are?
shouldn't the beaches be theirs too?
where are the one-legged people?
the armless?

I watch the young boys on their surfboards
slim bodies gliding.

some of them will end in madhouses
some of them will gain 40 pounds
some of them will suicide.

most of them will stop coming to the beach.

and there is the sun and there is the sand
and the young boys zoom down palisades of water
and the young girls watch them.

they are thoughtless and pleased.

I stretch out
turn on my stomach
and they are gone.

-- Charles Bukowski
San Pedro CA

LIT NOTES

(edit. Sander W. Zulauf & Edward M. Cifelli) 432 pp., $20
fm. Scarecrow Press Inc., 52 Liberty St., P.O. Box 656,
Metuchen NJ 08840 (as always, well done and fascinating
to scan). ¶ West Coast Poetry Review has published a
performance piece by Mary Ellen Solt regarding the events
1335 Dartmouth Dr., Reno NV 89509. ¶ For those interested
in rare/beautiful books, the Winter 1980 issue of the
Quarterly Journal of the Library of Congress is devoted to
the Rosenwald Collection, $2.25 fm. Superintendent of Doc­
PRESS NOTES

Latest received from Black Sparrow Press: Chas. Reznikoff's Testimony, Volume II: The United States (1885-1915) $5 from P.O. Box 3993, Santa Barbara CA 93105. ¥ Vagabond ceased publication in 1979 after 30 issues. A classic little mag and important to readers, poets and other editors. Two items are still available than convey to the uninitiated what the mag was all about: Vagabond Anthology (1966-1977), a 278-page bargain at $4.95 and Six Poets: John Thomas, Ann Menebroker, Ronald Koertge, Lyn Lifshin, Al Masarik, Gerda Penfold, a top quality anthology illustrated by Charles Bukowski at $3 (second edition). Write John Bennett, 1610 North Water, Ellensburg WA 98926. ¥ Beyond Rice, a portfolio of 14 imaginatively presented broadsides, is obtainable for $6 from Noro Press, P.O. Box 1447, San Francisco CA 94101. ¥ Amphichroia, a collection of 36 colorful and effective broadsides, $10.75 from The Fault, 33513 Sixth St. Union City CA 94587.

NEW EXCHANGE MAGS


A RARE NOTE FROM THE EDITOR

News of other presses and mags has always been an important feature of Wormwood, and the news has been sorted roughly into the above categories of LIT NOTES, PRESS NOTES, and NEW EXCHANGE MAGS. Another continuing (but separate) feature has been the terse book reviews where all publications are sorted into five classifications based on the editor's perception: MODERN CLASSICS, VERY HIGHLY RECOMMENDED, HIGHLY RECOMMENDED, RECOMMENDED, and RECEIVED. Books without any redeeming merit (literary or historical) are simply ignored. Frequently items in the RECEIVED class are not printed in Wormwood if page space is limited. Please note that readers should not presume that the news sections (LIT NOTES, PRESS NOTES, and NEW EXCHANGE MAGS) constitute review categories lower than RECEIVED. This misinterpretation has occurred at least once. News is news and the reviews are reviews. The news that is printed is considered by the editor to be important and/or of interest to the readers of Wormwood. This time, for reviews see Wormwood: 78.