

there is much good in being alone  
but there is a strange warm grace in not being alone.

I like boiled red potatoes.

I like eyes and fingers better than mine that can  
get knots out of shoelaces.

I like letting her drive the car on dark nights  
when the road and the way have gotten to me,  
the car radio on  
we light cigarettes and talk about things  
and now and then  
become silent.

I like hairpins on tables,  
on the floor.  
I like knowing the same walls  
the same people.

I dislike the insane and useless fights which always  
occur  
and I dislike myself at these times  
giving nothing  
understanding nothing.

I like boiled asparagus  
I like radishes  
green onions.

I like to put my car into a car wash.  
I like it when I have ten win on a six to one  
shot.

I like my radio which keeps playing  
Shostakovich, Brahms, Beethoven, Mahler.

I like it when there's a knock on the door and  
she's there.

no matter who I'm with  
people always say,  
are you still with her?

they must think I bury them in  
the Hollywood Hills.

-- Charles Bukowski

San Pedro CA

MODERN CLASSICS////////////////////////////////////

M. Kasper's Chinese English Sentence Cards: A Novelette \$4  
and Odds 'N' Ends From the Lost 'N' Found Department 35¢  
fm. author, 106 High St., Florence MA 01060. ¶ Jim Daniels'  
factory poems, unpriced ltd. edit. fm. Mark Wangberg, Jack

in the Box Press, Alma College, Alma MI 48801. ¶ Five Eyes (stories by Abdeslam Boulaich, Mohamed Choukri, Larbi Layachi, Mohammed Mrabet & Ahmed Yacoubi trans. by Paul Bowles) \$4; Charles Bukowski's Play the Piano Drunk Like a Percussion Instrument Until the Fingers Begin to Bleed a Bit \$4; Paul Goodman's Don Juan or, The Continuum of the Libido \$5 fm. Black Sparrow Press, P.O. Box 3993, Santa Barbara CA 93105. ¶ Gerald Locklin's Summer Sequences \$2.50 fm. Maelstrom Press, P.O. Box 4261, Long Beach CA 90804; Maelstrom has also released a 2nd. printing of their edition of Edward Field's classic Variety Photoplays \$3.50. ¶ John Bennett's Whiplash on the Couch and Robert Matte's Asylum Picnic, each \$3 fm. Duck Down Press, P.O. Box 1047, Fallon NV 89406. ¶ Ron Koertge's Sex Object \$2 fm. Little Caesar Press, 3373 Overland Ave. (#2), Los Angeles CA 90034. ¶ James Drought's Superstar for President: An American Satire \$3 fm. Skylight Press, Westport CT 06880 (driving coruscating line, pace sustained to the last page); Drought's latest: a disturbing novelette of sorts: Learning to Laugh: A Masquerade \$1 fm. Mexamerica, 124 Compo Rd. North, Westport CT 06880. ¶ Al Masarik's Whispering Grass, unpriced fm. Lion's Breath Press, 1361 Seventh Ave., San Francisco CA 94122.

VERY HIGHLY RECOMMENDED////////////////////////////////////

A. D. Winans' The Further Adventures of Crazy John \$2.50 fm. Second Coming Press, P.O. Box 31249, San Francisco CA 94131. ¶ Kirk Robertson & nila northSun's Coffee, Dust Devils, and Old Rodeo Bulls, unpriced fm. Judson Crews, P.O. Box 40011, Albuquerque NM 87196. ¶ Gerald Locklin's A Weekend in Canada \$2.50 fm. Rumba Train Press, 6023 Village Rd., Lakewood CA 90713. ¶ Lydia Tomkiw's Obsessions, unpriced fm. MOD Distributors, 949 N. Oakley, Chicago IL 60622. ¶ Harold Witt's Winesburg By The Sea \$5 fm. Thorp Springs Press, 803 Red River, Austin TX 78701. ¶ an assemblage (edit. Stephen Kessler) \$6 fm. Alcatraz Editions, 354 Hoover Rd., Santa Cruz CA 95065 (anthology of viable poetry for the 1980-1990 decade).

HIGHLY RECOMMENDED////////////////////////////////////

The Face of the Dragonfly (haiku and senryu by Bob Booker, Wm. Garrett, Garry Gay & Peter Kastmiller) \$1.50 fm. Leapfrog, c/o ACNAP, 424 40th St., Oakland CA 94609. ¶ Ben L. Hiatt's The House Husband \$3 fm. The Sacramento Poetry Exchange, P.O. Box 266, Folsom CA 95630. ¶ David James' Driving to Here \$2.50 fm. Applezaba Press, 333 Orizaba, Long Beach CA 90814. ¶ M. van der Slice's Minimal Poems Written in 1979 \$2 fm. Camels Coming Press, P.O. Box 703, San Francisco CA 94101. ¶ Ronald Koertge's first novel The Boogey Man \$9.95 fm. W.W. Norton & Co., 500 Fifth Ave.,

New York NY 10036. ¶ Norbert Blei's The Second Novel: Becoming a Writer \$6 fm. December Press, 4343 North Clear-  
endon, Chicago IL 60613. ¶ Warren Woessner's No Hiding  
Place \$3 fm. Spoon River Poetry Press, P.O. Box 1443,  
Peoria IL 61655. ¶ Judson Crews' Gluons (classic illus-  
trations), unpriced fm. author, P.O. Box 40011, Albuquer-  
que NM 87196. ¶ Raymond Tong's Crossing the Border \$6.50  
fm. Hodder & Stoughton, Mill Rd., Dunton Green, Sevenoaks,  
Kent, England.

RECOMMENDED////////////////////////////////////

Richard Peabody's I'm In Love With The Morton Salt Girl  
\$3 fm. Gargoyle, c/o Paycock Press, P.O. Box 57206, Wash-  
ington DC 20037. ¶ Bert Meyers' The Wild Olive Tree \$3  
fm. West Coast Poetry Review, 1335 Dartmouth Dr., Reno NV  
89509. ¶ Robert L. Smith's Refractions \$3.50 fm. Dragon's  
Teeth Press, El Dorado National Forest, Georgetown CA  
95634. ¶ f. a. nettelbeck's Bug Death \$5 fm. Alcatraz  
Editions, 354 Hoover Rd., Santa Cruz CA 95065. ¶ Paul F.  
Fericano's The Answer: Preface to a Question \$1 fm. author,  
1050 Magnolia (#2), Millbrae CA 94030. ¶ Lynne Savitt's  
Lust in 28 Flavors \$3 fm. Second Coming Press, P.O. Box  
31249, San Francisco CA 94131. ¶ Lynne Dowell's The Vin-  
egar Years \$2.50 fm. The New Poets Series, 541 Picadilly  
Rd., Baltimore MD 21204. ¶ d. h. lloyd's If Gravity  
Wasn't Discovered and Nichola Manning's The Frenchwoman  
Poem, each \$1.50 fm. Applezaba Press, 333 Orizaba, Long  
Beach CA 90814. ¶ Robert Burleigh's The Triumph of  
Mittens \$3.50 fm. Boardwell-Kloner Press, 323 S. Franklin,  
Room 804 (B-69), Chicago IL 60606. ¶ Genaro J. Perez's  
Prosapoemas, unpriced fm. author, c/o Arts & Education,  
The University of Texas of the Permian Basin, Odessa TX  
79762.

RECEIVED////////////////////////////////////

Portable Shelter (Joe Napora) \$2.50 and Idle Trade: Early  
Poems (Bruce Edward Taylor) \$2 fm. Wolfson, 6930 Washing-  
ton Ave., Racine WI 53406. ¶ Wedding (Steve Sleboda),  
After the Death of Theodore Roethke (Fred Wolven), and  
The Lantern's Dance in the Beehive (Silvia Scheibli), each  
\$2.50 fm. UT Review, University of Tampa, Tampa FL 33606.  
¶ The Blind Receptionist and Other Poems (Robert Richkin)  
\$5.95 fm. Blue Morning Press, P.O. Box 411, New York NY  
11357. ¶ El Niño, El Hombre, El Enigma (Eva Thais) un-  
priced fm. Edith Tarrus Lopez, Col. 21 de Octubre, S.4  
B.2 (#8), Tegucigalpa D.C., Honduras, C.A. ¶ Michael  
Sin: A Lyrical Narrative (Lance Banbury), unpriced fm.  
author, 1/21 Brunswick St., Fortitude Valley, Brisbane  
QLD, Australia. ¶ I Stammer It To Angels (David Lee  
Castleman) \$4 fm. author, 122 Marina Blvd., San Rafael CA  
94901. ¶ The Wind and the Rain (Tom Galt) \$2 fm. Shear-  
water Press, Box 417, Wellfleet MA 02667.