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Readers interested in the philosophy of the mag should read pp. 388-397 of TriQuarterly:43; a history of the mag appears in California Librarian (October 1970) on pages 230-235; the editor's views on the little mag scene in the Sixties can be found in an abbreviated form in pp. 43-51 of Vagabond:19.

"...seeking an art based on fundamentals to cure the madness of the age, and a new order of things that would restore the balance between heaven and hell. We had a dim premonition that power-mad gangsters would one day use art itself as a way of deadening men's minds...."

-- Hans Arp in "Dadaland"