

# index

VOLUMES 19-21:  
1979-1981

Index to vol. 1-3 is in issue 12  
(pp. 36-39); vol. 4-6 in issue 24  
(pp. 36-39); vol. 7-9 in issue 36  
(pp. 36-38); vol. 10-12 in issue  
48 (pp. 148-150); vol. 13-15 in  
issue 60 (pp. 157-159); vol. 16-18  
in issue 72 (pp. 158-160).

KEY: Author/issue number: inclusive pages

¶ A -- Adam, Bruce Ormsby/84: 116-118; Aiken, William/  
77: 31-32; Amsden, Bob/77: 13; Anderson, Michael/81-82:  
37-39;

¶ B -- baatz, ronald/84: 118-119; Barker, David/  
75: 81-120 (Scenes From A Marriage); 78: 54-56; 84: 105-  
112 (Cold Duck); Berke, Judith/77: 6-7; 81-82: 7-10;  
Bizzaro, Patrick/76: 124-126; Blaisdell, R. E./76: 126-  
128; Blei, Norbert/78: 75; Book, M. K. (Malone, M. H.)/  
78: 77; 84: 102; Branin, Jeff/73: 13-14; Brown, Michael  
R./73: 27-29; Bukowski, Charles/73: 37-39; 74: 68-75;  
76: 155-158; 77: 38-42; 78: 83-85; 80: 131-136; 81-82:  
Cover Drawing, 15-34 (Good-By To Hollywood: Plus Four  
Drawings); 84: 124-125; Burgis, Allan/77: 14-15;

¶ C -- Cochrane, Guy R./81-82: 36-37; Colgan, Helen Hope/74:  
67-68; Crews, Judson/80: 126-130; 83: 49-88 (If I);

¶ D -- Dailey, Joel/81-82: 1-2; Daly, Christopher/78: 51-  
52; 84: 115-116; Daniels, Jim/74: 48-49;

¶ E. ¶ F -- Fahey, William A./84: 90-91; Fericano, Paul (F.)/84: 95-  
97;

¶ G -- Garrison, Joseph/73: 4-5; Gold, Herman/77: 29-  
30; Gorey, Edward/84: 101; Gray, Patrick Worth/78: 45-  
47;

¶ H - Hearst, James/73: 32-33;

¶ I. ¶ J -- James, David (E.)/84: 113-115; Joyce, William/81-82: 35-36;  
Jurd, Allan/81-82: 39-41;

¶ K -- Kasper, M(ichael)/76:  
151-152; 81-82: 47 (Wormwood Award: 1979); Kenison,  
Gloria/76: 123-124; 80: 137; Klein, Jim/73: 8-13; 78: 50;  
Koertge, Ronald/73: 33-35; 76: 153-154; 77: 1-4; 80: 158-  
161; Kowitz, Steve/74: 43-47;

¶ L -- Laurence, Michael/  
84: 97-99; Lazer, Hank/77: 5; Levin, J(ohn)/77: 30-31;  
Lifshin, Lyn/73: 5-7; 74: 53-54; 77: 15-16; 78: 59-74  
(Madonna); 80: 152-157; 81-82: 10-12; Locklin, Gerald/  
73: 35-37; 74: 75-77; 76: 133-148 (Some Toad Songs); 77:  
33-38; 78: 80-83; 80: 138-142; 81-82: 43-44; 84: 121-123;  
Lowry, John/84: 92-94; Lucht, Dave/73: 2-3;

¶ Mc -- Mc Daniel, Wilma Elizabeth/81-82: 3-4, 47 (Wormwood Award: 1980); Mc Kernan, John/78: 77-78;

¶ M -- Mailman, Leo/74: 50-52; 77: 17-28 (Job City); 78: 53; Malone, Marvin (H.)/77: 43 (Rare Note); 80: 125 (see: M.K. Book & Ernest Stranger); Meads, Kathy/81-82: 6-7; Menebroker, Ann/78: 56-58; Moraff, Barbara/73: 14; 76: 154-155;

¶ N. ¶ O. ¶ P -- Pleasants, Ben/74: 41-43;

¶ R -- Rachel, Naomi/81-82: 41-42; Richmond, Steve/78: 47-49; 80: 143-147; 81-82: 13-14; Robinson, James Miller/84: 102; Ryan, Kay/73: 8;

¶ S -- Saint Vincent. Paul/74: 55-66 (philpot observed); Schenker, Donald/81-82: 4-5; Scotellaro, Robert/77: 9-13; 84: 120-121; Shirley, Philip/76: 128-129; Smith, Larry/73: 1-2; 81-82/ 42-43; Spiegel, Robert/74: 47; Stetler, Charles/77: 7-8; 84: 99-100; Stranger, Ernest (Malone, M.H.)/73: Cover Design; 74: Cover Design; 75: Cover Design; 76: Cover Design; 77: Cover Design; 78: Cover Design; 79: Cover Design; 83: Cover Design; 84: 105 (Section Head Design);

¶ T -- Tomkiw, Lydia/76: 121-123; Tong, Raymond/73: 30-31; 84: 89-90; Troyanovich, Steve/78: 58;

¶ U. ¶ V -- Vail, Amy/84: 104; Vargas, R(ichard)/73: 15-26 (tequila bird poems); Vernon, William/76: 149-150;

¶ W -- Webb, Charles/74: 78 (Wormwood Award: 1978); Weidman, Phil/76: 129-130; 79: 85-124 (Blind Man's Bluff); 80: 148-151; 81-82: 3; Whyte, Robert/73: 29-30; Wiloch, T(homas)/74: Cover Collage; 80: Cover Collage; 84: Cover Collage; Witt, Harold/78: 79-80;

¶ X. ¶ Y. ¶ Z -- Zepeda, Rafael/76: 130-132; 84: 103-104; Ziman, Larry/78: 76.

PRESS NOTES:.....

New address: Invisible City, c/o The Red Hill Press, P.O. Box 2853, San Francisco CA 94126 (still \$2/no.). ¶ The Public Press Newsletter will carry reviews of contemporary little press books, \$4/yr. fm. Poetry Festival at St. Clement's, 423 West 46th St., New York NY 10036. ¶ The "pulp" version of The Smith is out and titled PulpSmith -- not the classic pulp format of the 1930-40 decades, but a good format. Missing however are the commentaries and observations of Sidney Bernard, the extraordinary roving editor. \$2/no. fm. The Smith, 5 Beekman St., New York NY 10038. ¶ Special issue: V. 5 no. 3 of The Spirit That Moves Us is titled "Cross-Fertilization: The Human Spirit As Place," \$2.50 fm. P.O. Box 1585, Iowa City IA 52244.