

The edition of this issue has been limited to 700 numbered copies, the first 60 being signed by Jim Klein. The copy now in your hand is number: 481

PATRONS OF	Bill Calhoun	Craig G. Myers
WORMWOOD:	Anonymous: J.C.	Anonymous: G.C.O.
	Dr. Robert E. Doud	Robert Peters
	Dr. Franklin T. Evans	Donald R. Peterson
	Lloyd R. Gág	Kirk Purcell
	David D. Ginsburg	Ruth E. Richards
	Herman Gold	Anonymous: S.A.R.
	Margaret A. Hartshorn	David Rose
	In Memoriam: Nat Honig	Dr. Marvin A. Sackner
	Haywood Hygh, Jr.	H.M. Stiller
	Anonymous: D.H.L.	Cherry Vasconcellos
	Anonymous: G.I.L.	Sonia & Leonard Weller
	Anonymous: J.R.L.	Shirley Windward
	Anonymous: A.R.M.	Herb Wrede

WORMWOOD subscriptions are \$5.00/4 issues/year to individuals and \$6.00/4 issues/year to institutions. There is a surcharge of \$1.75 for overseas subscriptions. Patron's subscriptions are \$15.00/4 issues/year with poet-signed center sections. Free inspection copies are not available because of our very limited press run. Copies of issues 16-23, 25-70, 72-84 and 86 are still available at \$2.00/issue postpaid first-class mail. Microfilm volumes of the magazine are available from University Microfilms, 3101 N. Zeeb Rd., Ann Arbor MI 48106. Contents are indexed in the Index of American Periodical Verse, available from Scarecrow Press, P.O. Box 656, Metuchen NJ 08840.

Because of the prohibitive postal/mailing costs these days, all subscribers are reminded that WORMWOOD is mailed out 2-4 issues per mailing. In a year's time, four issues are prepared, but they are mailed out at irregular times. The press cannot respond to library claims when the issues in question have not been released for mailing to all of our subscribers. Be assured that all paid-up subscriptions have guaranteed delivery up through and including issue 96.

All manuscript submissions must be accompanied by the very necessary stamped, self-addressed return envelope or by an adequate number of International Reply Coupons. Simultaneous submissions are not considered and WORMWOOD will not knowingly reprint an already published work. All manuscripts are read by the editor, but poets cannot expect critical evaluations of rejected work (WORMWOOD receives over 2,000 letters per issue). Reprint rights are re-assigned to authors upon written request and without cost.