

he countered with, "are you shitting me --
i'll have every one of those fuckers
ripped to shreds by dawn."

and there hasn't been shit worth watching on t.v.

ON VIOLENCE: A NOTE TO REVIEWERS

neither rhythms nor images nor anything else on the
printed page is violent.

it is violent to have your teeth kicked out, and a
gang rape is violent, and what the freeway killer
has been doing is violent. literature may be the
occasion of violence, but violent people do not
sit down and write about their violence, they go
out and be violent, so let's quit kidding ourselves
that our turns of phrase, our oxymoronic sublimations
are true violence.

in doing so, we do a disservice to the violent and to
their victims.

PATRIOTIC POEM

alexander haig says there are things
americans must be willing to die for.

he is not talking to me;
he is talking to my children.

my children, let me only call to your attention
that no one asking you to sacrifice your lives
has sacrificed his.

THE CIRCUITS ARE IN DANGER OF OVERLOADING

gene dinelli comes to my office door
to ask me, "how do you communicate
with a toad?"

and when i give up, he says, "morse toad."

then he takes the high toad
and i take the low.