"What did he say?" she says.

"Nothing."

I open the refrigerator door and gaze in. "I'm going down to look at the headlines," I yell, letting the refrigerator door swing shut.

"Get me some laxative?" she pleads.

"What kind?"

"The chocolate kind."

"O.K." I say as I slip on my clothes and escape down the stairs.

As I push through the front door of the building. daylight confronts me.

And it's ugly, really ugly and loud

in Queens

in August.

And everywhere I see women with children,

many children.

And I see pregnant women too. proud, waddling and protruding

and I want to kill them all, crush their melon bellies with a tire iron

while their greasy husbands inflate with rage.

Then I stumble across the parking lot, between cars. A beat-up Cadillac drives by, full of family. I can almost hear their conversation with the windows rolled down but I try hard not to.

-- Douglas Goodwin

Los Angeles CA

MY BIG FLING

it was a bad night one of those where all the talk only makes it worse, uglier and uglier. I was never one who cared much for "discussion" anyhow a final shapes so I slammed the got into my car and I was on the freeway radio on

driving north into the big town. I still knew a few girls

I got a motel on Sunset Boulevard opened the bottle had a drink undressed took a shower came out turned on the black and white tv got on the bed

and had another drink.

then something came to I decided that any woman an old girl friend or a new one only meant more of what I had gotten away from.

I didn't turn on the lights, it felt good in that dark room, it was quiet, far away from any war of any sort.

I stayed on the bed I stayed on the bed and watched the tv. the man at the plant and watched the tv. plays a song he didn't write but watching all those people that aren't his with all their desires upon a piano and all their troubles amused me.

I watched and I had two bottles and I finished one and I started the other the man at the piano and I watched tv. I felt like a boy who had to no applause run away from home and had found his first room.

when the second bottle was emptied I slept.

when I got back the next day I didn't expect her to ask me if I had been fucked and she didn't. also, I didn't ask and I didn't care.

she was quiet. the screaming was over.

and two or three days later talking easily about it we found out we had watched the same tv programs, the only thing was she said she didn't like them and I said I did. martage idelivab and we left it

like that.

THE MAN AT THE PIANO

sings words he doesn't own

> while people at tables eat, drink and talk

finishes

then begins to play a new song he didn't write begins to sing words that aren't his upon a piano that isn't his

as the sub tayan and T people at the tables continue to eat, drink and talk when

he finishes to no applause he announces over the mike that he is