TURNING ELEVEN

The man in the telephone booth deftly takes a dime out of his ear and drops it into the coin slot.

Looking on, his ten-year-old daughter acts embarrassed -no longer amused with his tricks -- bored by that old sleight-of-hand.

EARTHBOUND

On the quad, in tree-shade green,

a man sits in his wheelchair

gently embracing the girl on his lap,

mindful of her folded wings.

-- G. O. Clark

Davis CA

SLOW POETRY

My aunt pronounces "college" like the cowardly lion of <u>The Wizard Of Oz</u> pronounces courage. It's an absolute for the brain, she proclaims. I have to disagree. The only thing I got out of college is this: Klein, my English professor, told me: if you want to be a poet, you got to learn to type. If you can't type, you can't be a fucking poet! And he's right too.