14. Under "fair trade" laws manufacturers may demand that unscrupulous customers submit to various tests. The well-known "bait and hook" test requires skin penetration without blenching. An interesting variation on the usual barb through the web of the hand is two wooden pegs lodged in the breast flesh just above the nipples. Both male and female customers are eligible. These pegs are connected, in turn, to lines by which the customer is twirled around a light pole at the center of the parking lot. The participation of State Bureau representatives is suggested but not required. Of course, "loss limitation" necessitates payment in full for test failures, although items over \$100 are excluded by statute from this provision. Overcharges are refundable every third Thursday.

 $\frac{23}{10}$ . The caves were originally published in 1902. In a niche of cave 133 the excavation team discovered famed sinologist Sir Reginald Worthington. He first appeared to adhere to the surface, indistinguishable from a bas relief of the teachings of the Lotus Sutra. Kuan Yin on the Morning Waters. In the second printing Sir Reginald completely disappeared. Subsequent research on the Worthington heraldic coat of arms has revealed remarkable correspondences to Shang motifs (fang-i type) on bronze ritual vessels. Percival Harris has suggested an explanation based on irregular Lap migratory patterns, but this is not generally accepted. It has been pointed out that Tunhuang is, in fact, hundreds of miles from Hangchow.

## -- Lawrence R. Smith

## IM rodrA nnA. Journal of Modern Literature, 821 Anderson Hall, Temple University, Philadelphia PA 19122(\$14/4 nos.).

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Note: Of the 58 exchange mags listed in WR:80, only 25 remain in some incarnation on the present exchange list of 66 magazines. For our 100th issue, Bukowski represents the spirit of Wormwood past and present. He is surrounded by first-appearance poets (young and old), who represent the spirit of Wormwood present and future. The editor thanks all reading these words for your interest and support. The edition of this issue has been limited to 700 numbered copies, the first 70 being signed by Charles Bukowski and the editor. The copy now in your hand is number: 169

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