

DON'T PLAY IT AGAIN, SAM

Bruch lived to be 82 and what fame he gained was for writing his First Violin Concerto at the age of 28; there you have 28 and 82, reversible numbers, and I'm speaking of Bruch, not Bruckner who also had problems -- the main one being an over-reverence of one Richard Wagner.

but back to Bruch: 82 minus 28 is 54, and he told people: "yes, I love it but please play something else that I have written"

he had written other things and had written them well but they just kept on performing his First Violin Concerto

which might be better than not being heard at all but I do suppose that after hearing it so much that dying, for him, was the only way to get away from it

which may not be a nice thing to say since we can get away from it in less drastic ways

although we all have our First Violin Concertos in different forms
all of which makes death less tragic for all of us
boys girls men women snakes dogs elephants
things that fly and things which swim and all the things
which can do neither and don't even care to

ask Mr. Bruch:
resting is good, but don't mention the
First.

-- Charles Bukowski

San Pedro CA

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