MADONNA WHO THROWS SO MANY INTIMATE DETAILS OUT FAST

to camouflage
or distract
like pick pockets who
work in pairs
a shove to
get you off
balance as
she moves in
to lift your heart

TAFFETA MADONNA
you can hear
her coming

PAYOLA MADONNA
pays you
to put her on

SANTA CLAUS’ MADONNA
knows he
wants her
to sit on
his lap
so he can
let her know
what he wants

HARD MATTRESS MADONNA
doesn’t let you
wake up with
a stiff bone

DOOR MAT MADONNA: 1
with your feet
grinding her in
to herself, crushing and staining
her she feels useful

DOOR MAT MADONNA: 2
is nothing with
out you grinding her down, rubbing
the dirt you don’t want to track
anywhere else deep into her

MADONNA OF THE OBSESSIONS
tapes his voice
while she sleeps
turns him on if
she wakes up listens
all day burns to
just touch hears
on Wall Street
if you can have it
you don’t want it

MADONNA WHO GOES DOWN ON YOU
would
do anything to
have some
thing come up

POETRY SUCKS MADONNA
takes what she
can’t use
and uses it
so it won’t
use her

TABASCO MADONNA
is concentrated
you use a
little of her
at first work
your way up