

J Magazine cover by Ernest Stranger (M. Malone). Booklet contains 19 poems with two reproduced from holograph manuscript. There were 70 poet-signed copies. Editor: Marvin Malone. A very perceptive review by Cornelia Jessey appears in V. 46, no. 5 Way of St. Francis (September/October 1990, pp. 39-46).

19. A Primer for Buford (1990) Hanging Loose Press, 231 Wyckoff St., Brooklyn NY 11217; 13.8 x 21.6 cm., perfect-bound in wrappers (glossy coated stock with offset printing in black, yellow and red; red lettering; black-and-white photo of poet from Tulare Advance-Register on back cover along with biography and short quotes from Faye Kicknosway and Pete Seeger); 126 pp. offset black text on matte off-white stock; edition size unknown. \$9, available.
J ISBN:0-914610-87-2; Library of Congress 89-26757. Cover art by Ann Mikolowski. Excellent introduction by Gerald Haslam. Contains 95 poems divided into six sections titled: Origins, Essentials, American Folk Music: 1937, Roster, Appearances and Wings. Not all poems are first appearances; no acknowledgements made for previous appearances. Primary editor: Robert Hershon. Unspecified number signed for her friends with a short holograph poem.
20. A GIRL FROM BUTTONWILLOW (November 1990) Wormwood Books and Magazines, P.O. Box 4698, Stockton CA 95204; the item you now have in hand.

SPECIAL ITEMS:

1. First published poem: Depew Oklahoma Independent, published when poet was 14 years of age. Newspaper ceased publication over 50 years ago. Reprinted here with poet's permission:

NATURE IS UNFAIR (1933)

The sky is crying grey color
like the buttons in the bin
at Pettigrew's store

and makes me feel the sun
will not come out for us
poor folks today

but over there in Texas
where they live in their
dry land

and we know they don't
need any more sun