

## CONVEYANCE

an interesting point to remember  
about Ezra Pound  
is not only his fondness  
for Oriental poetry's brevity,  
but how he learned from reading  
the ancient Greek fragments  
(such as Sappho) that  
the missing segments  
would leave the mind open  
to imagine.

he considered poetry  
a light  
to introduce the soul  
to itself.

many things come through  
his poetry  
not conveyed  
by his words.

his treason  
seems to have been the product  
of a long festering disappointment  
that recognition for his greatness  
hadn't been dished up on a silver platter.

what hope is there  
for poets in the 20th century  
when the best of them  
ends his life saying: "At seventy  
I realized that instead of being a lunatic,  
I was a moron."

## LIKE A CHARACTER FROM BRUEGEL

he banged on the machine  
banged and banged  
shaking the glass panel  
behind which were sacks of potato chips,  
corn puffs, Snickers, pretzels, etc  
slamming the lunchroom  
full of racket

Old Carl yelled across our table  
to him, "Did it steal your money?"

somewhat resigned, he turned, "No,  
it gave me an extra dime. I'm trying  
to see if I can get anymore  
out of it."