THE SICKNESS

if one night I write what I consider to then be 5 or 6 good poems then I begin to worry:

suppose the house burns down?

I'm not worried about the house I'm worried about poems burning up am

or

an x-girlfriend getting in here while I'm away and stealing or have another destroying the poems.

after writing 5 or 6 poems I am fairly drunk and I sit having a few more drinks while deciding where to hide the poems.

sometimes I hide the poems while thinking about usually only a hiding them and when I period of

decide to agony hide them I can't find them ...

begins the search

and this whole room is a mass of papers anyhow

and

I'm very clever hiding at those 5 or 6 hiding poems perhaps more clever than I in writing them.

> SO then I find them drink

> > hide them again

forget it then go to sleep ...

to awaken in late morning to remember the poems and begin the search again ...

ten or fifteen minute

to find them and read them and then not like them very much

but you know after all that work

> all that drinking searching finding

I decide it's only fair to send them out as a record of mv travail

> which if accepted will appear in a little magazine circulation between 100 and 750

a year and one half later

maybe

it's worth it.