THE STAR

I was drunk and they got me out of my car put the bracelets on and made me lie down on the roadway in the rain.

they stood in their yellow raincoats cops from 3 squadcars.

the water soaked into my clothing. I looked up at the moon through the raindrops, thinking, here I am 62 years old and being protected from myself again.

earlier that night I had attended the opening of a movie which portrayed the life of a drunken poet: me.

this then was my critical review of their effort.

PROBLEMS

I go to this place to get a foot rub-down to release the toxins. the masseur has good hands, gets to talking. well, it's about his bad experiences with

women. they ask him for money. he has a good heart. he gives it to them but they won't give him any snatch. been married twice, shacked once. shack lasted two and one half vears. she got more and more negative. every time she opened her mouth it was something critical. kind of like having poisoned darts shot at you night and day.

"how you doing with the ladies?" he asks.

"about the same."

"am I putting too much pressure there?"

"yeah, you're just about killing me"

"that's your liver"

he works away and talks away. we are on Avenida del Norte in the Hollywood Riviera. it is a 3 p.m. Tuesday and I haven't written anything decent in a couple of weeks.

"I recently met this

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Chinese wench," he says, "and"

"OW! CHRIST!"

"that's your pancreas," he says.

"thanks," I tell him, "move over to the kidneys"

LONDON BRIDGES

"London Bridges falling down, falling down! ...

all fall DOWN!"

and the little girls would all fall on their butts laughing

and I'd see their panties

then we'd get up, hold hands and circle:

"London Bridges falling down, falling down! ...

all fall DOWN!"

and I'd see their panties again.

"Hey, Henry," the guys would say to me, "you're always playing with the girls!"

"you guys are too

tough for me," I'd tell them.

they liked that.

and my mother would ask, "Henry, how come the backs of your pants always have grass stains?"

"what stains, Mom?"

you don't know the trouble I had just to see those panties

and it's never stopped.

A CAT IS A CAT IS A CAT IS A CAT

she's whistling and clapping for the cats at 2 a.m. as I sit in here with my wine and my Beethoven.

"they're just prowling," I tell her

Beethoven rattles his bones in majesty

and those damn cats don't even care about any of that

and if they did I wouldn't like them at all:

things begin to lose their natural value

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