## CHABROL ON VIDEO - THE REAL DRAMA OUTSIDE THE WINDOW

Orson Wells in color wearing one of his fake noses out front a guy keeps pulling on the handle of a white car he walks around to the other door & pulls rapidly on that handle then he goes to the rear & pulls on the trunk handle round & round & round Tony Perkins has learned that his real parents are dead outside that guy is still pulling on those handles he peers into the windows round & round & round a woman from the apartment next door brings her trash down the barrels are lined up by the white car as she approaches the guy crosses the street & walks away despite a good cast Chabrol was upstaged by an unknown

## IT'S THIS OR UNEMPLOYMENT

the pay is bird shit the stress comes in heavy doses having tried just about everything I'm close to being unemployable
it was the last job of the day she wasn't where she was supposed to be I was about to circle again when I spotted her rather than go around the circular drive again I decided to back out knocking over a metal newspaper box in the process I then had to hook a U turn on a busy street she loaded a bunch of clanking trash bags onto the back seat running her mouth a mile a minute since the dispatcher asks all customers their destinations passengers assume that we're told too which isn't the case so I cut in attempting to ascertain where we're going

she's complicating the process
I have 15 minutes
to get her there
gas up
& return the cab for the night man
the meter's on
I try to get a coherent answer
she doesn't like my tone I guess
out she goes with her clanking bags
the end of another perfect day

45 The Control of the

at that age
Hemingway was liberating France
Céline had 2 major novels out
Bukowski was consolidating
Sinatra was forming his own record company
Bogart was making To Have & Have Not
my father lost everything he had
my mother sat in divorce court
I just can't stop
pounding on these keys
turning out words
for a few crumbs of encouragement

## I DIDN'T KNOW

it was all new to me there was the ad 12 famous writers all grouped together they had made it I hadn't read any of them but that didn't matter all I had to do was send them a sample of my writing they'd let me know if I had potential I filled out the application & sent one of my poems a couple of weeks later I heard from them they could see my potential once I had completed the correspondence course there'd be nothing standing in my way the course was only \$600 I didn't send them any money