

when his own career appeared to be on
the line
he quickly recanted
it seems to be getting harder & harder
for people to separate
fantasy from reality
that's how Ronald Reagan became president
we're always ripe
for a new clipping

GEORGE C

that wonderfully austere face
his signature smirk
mouth closed
corners up
it's over in a quarter of a second
just long enough
to express his displeasure
with whoever
happens to be in his face
he's been photographed beautifully just once
to my knowledge
in a forgettable film called *Petulia*
to really see him do his best work:
Anatomy of a Murder
The Hustler
Dr Strangelove
The Hospital
They Might Be Giants
it's only a fist's worth admittedly
spread out over a dozen years
time well spent for an appreciative viewer

RANDY HAS BEEN OVERLOOKED

a pity really
his westerns have a subtlety & maturity
that are lacking
in most of the Duke's movies
it's the difference
between exaggeration (boyhood)
and knowingness (manhood)
Randy stayed lean
Wayne did not
just another point
that underlines their respective styles