

AH

so  
we  
don't know ourselves

what do we  
know?

everything & every  
one  
else

&

we don't know how good or bad  
mediocre our own  
work

what  
do we know?

th'quality of every  
one else  
& their work

GAGAKU

1993

july 30  
and I almost never re-read my odes  
even once  
just type them & put them face down until 1  
day I grab the 30 or 70 and  
mail'em all off  
for "submission"

th'ones that are accepted and published I then read  
and read  
and over & over read  
trying to see  
something about me I have  
not yet  
seen

th'rejects I never  
read

and there are about  
10 thousand rejects piled on this floor  
in this cave and  
on occasion I re-submit 30 or 70 or 234  
grabbed at random and then th'ones that are  
accepted &  
published I read and re-read  
trying to ...