PROUST, AFTER HIS MOTHER'S DEATH

He went to Versailles, never left his room for 5 months. slept until sun went down. "I know nothing about the season's change," he wrote in a diary, "am I really in Versailles or elsewhere?" Then, one morning he drank 17 cups of coffee, hired someone to take him riding in a car. "It was," he said, "like being shot from a canon."

PROUST

with the money he inherited he sound-proofed his bedroom to keep the outside world out, paid the maid in the flat over him to work in slippers, paid her double if she did not work

BEATRICE TURNER

In a garbage pail in rain, 20 paintings. But it took years to piece her life together. how she grew up in a huge old house, chose Victorian clothing. When her father died, she propped him up in a chair for two weeks and painted him then she painted the house black, began staying inside, resented her mother. 3.000 paintings found after her death. Until then, she painted herself, always as a young beauty, was afraid to become a pauper and turned off the gas and electricity, ate little. I am, she said, leading a life I did not choose as she drew nudes of her self, more lush and open as she got closer to death

AFTER TEN WEEKS OF CHAOS, TERROR

what clutched gives a little relaxes a claw becoming a hand again