

#### 4TH FLOOR

she's in her early 20s  
long black hair  
tall & thin  
came here from a wealthy suburb  
the first three months  
her brothers worked up there day & night  
sanding pounding & making way  
for their princess  
she finally moved in  
a woman in perpetual motion  
she goes from room to room  
her snotty wooden heels  
shaking the walls  
the guy who used to live up there  
was over 6 feet  
weighed around 200 pounds  
he was as light as a ballerina  
compared to this anorexic storm trooper  
the only way to give her a taste  
of what she's sending down  
is when I'm pounding on these keys  
she gave a petulant stamp once  
I'm waiting for her to come down here  
& get indignant  
she doesn't have to do much  
tool around in her jeep  
all expenses paid  
come on down Mina Megalione  
we'll give you a little taste of reality

#### A COUPLE OF WELSHMEN

they actually became friends  
worked together as actors  
in a play for the radio  
Dylan Thomas tried  
to borrow 200 pounds from Richard Burton  
in an attempt to avoid  
that third fatal trip to America  
Burton simply didn't have it  
he was on the stage  
making history  
at the Old Vic  
when Thomas died  
it was Richard Burton who first performed  
Under Milkwood  
on the radio & on the stage  
it was Burton  
who would spend the rest of his life  
convinced

that he could've raised those 200 pounds  
SHOULD have  
prolonged that 39 year old poet's life  
improbable as that may sound

#### NOIRET

know who I mean?  
first name Philippe  
it isn't his appearance  
he'd be easy to overlook  
unless you'd seen him work  
the selection of roles  
what he's brought to them  
Hitchcock used him once  
only for a few minutes  
near the end of Topaz  
an unexceptional film  
check him as a detective in  
My New Partner  
you've never seen that kind of truth  
on an American screen  
as a projectionist in Cinema Paradiso  
incredibly touching  
an agent in French Intelligence  
the incisive Birgit Haas Must Be Killed  
the ineffectual but deadly constable  
in Clean Slate  
one of Three Brothers  
again as a judge  
but quite different than he had been  
in the Judge and the Assassin  
check him out  
clearly an actor who can also think

#### HAVE YOU SEEN THE MISFITS LATELY?

none of the nasty things written  
about the private affairs of the principals  
matter a damn  
to what's happening in front of that camera  
Monroe was never better  
in a straight part  
before that  
she only seems relaxed in musicals  
this time she's going for the truth  
with excellent support  
from Thelma Ritter  
Montgomery Clift  
Eli Wallach