THE MUSE

"you write" she said "with the same fever that you eat" "that's good" I said "I'll use it in a poem"

the muse can be booze the muse can be orgasm the muse can be music the muse can be silence the muse can be goddess the muse can be bitch the muse can be bastard the muse can be luck the muse can be crazy the muse can be promiscuous the muse can be faithful the muse can be nature the muse can be city the muse can be universe the muse can be everything the muse can be nothing

some poems come easy some poems come hard

3 MORE RUNS TO MAKE MY CENTURY

another 600-page hand-bound acid-free blank beauty ready for me: v. 98

I've been keeping a journal every day since June 28 1975 almost 20 years

smoking drinking writing drawing & all that that implies

I started it 5 weeks after my then lady was killed in a car accident it was creation or destruction & I chose creation pictures & poems to help me heal I put everything in my journal

the freedom of autobiographical art is awesome

smithereen saga of my dingo man soul

HOW TO BECOME AN EXPATRIATE

if I hadn't met that Swedish girl in a bar in Pasadena I never would have married her & followed her to Stockholm

I don't speak Swedish I didn't like the 6 mo 40 below zero winter not having the air-fare to get us back to California to try & salvage our shakey marriage we migrated to Australia with our baby boy

she left within a year she didn't like Sydney she didn't like L.A. she didn't like the sun she was homesick for those long freezing winters

that was 28 years ago I still live in Oz I still haven't the money to return to America & even if I did maybe I wouldn't go

I'm just an emotional expatriate torn between the land of his birth & the land of his salvation

KEEPING A JOURNAL

I painted a frog in my journal in a rectangle